

vol 9 #24  
1959

# KPFA PROGRAM FOLIO

RADIO STATIONS KPFA (FM) 94.1 MC AND KPFB (FM) 89.3 MC  
FEBRUARY 15 THROUGH FEBRUARY 28, 1959 • VOLUME 9, NUMBER 24

PROGRAM NOTES: once again we tackle the early-evening weekday scheduling, with results herein discernible. The last shift seems to have elicited some unusually heavy protests. Perhaps the only solution that will satisfy everyone (?) would be to have all our music programs used as background to all our talk programs, or vice-versa. Once again (shudder!) comments will be welcomed.

We are fortunate to have obtained the services of Alfred and Judy Hudson, who take over the Ethnic Music programs beginning February 19th. Al is both a musicologist and anthropologist; Judy is a musician; both have lively and penetrating interests in the field of music of various cultures, and its interrelation with the other aspects of the respective societies. Included in their series will be a large number of in-the-field recordings in the archives of various institutes, which are not available on commercial recordings. We also begin, in this Folio, a new series devoted to the modern jazz scene, conducted by Philip F. Elwood; this series will be heard on Thursday nights at 9:30, while Phil's "Jazz Archives" moves back to Tuesdays at 9:15. The Chamber Jazz concerts, which are selected by our versatile music assistant Loren Rush, will now be heard weekly, on Monday nights at 11:15.

Tapes of our four-hour symposium "The United States' Policy Toward China" are available: rental, \$15.00; purchase, \$35.00.

"Steps toward Peace," two groups of speeches recorded at the famous seminar held last August at Bern, Switzerland, will be heard on Thursday nights, February 19 and 26, at 8:30. This seminar was organized by a large number of world leaders, acting as private citizens.

The first two of four lectures by Dr. Paul Tillich, given recently at Yale University, will be heard on Sunday afternoons, February 15 and 22, at 2 P. M.

"Shakespeare at Work," a series of programs produced at the University of Michigan by the renowned Shakespearian scholar G. B. Harrison, will be heard on Tuesdays at 8:45, beginning on February 17. As a prelude to this series, Mr. Harrison will be heard in an interview on Monday, February 16 at 9:45.

The recent discussions regarding the resolution on academic freedom passed by the Academic Senate at the University of California has prompted two talks by Dr. Seymour Lipset, Professor of Sociology at the University. They will be heard on Sunday, February 15, at 10:15, and Friday, February 20, at 10:00.

The appointment of Terrell T. Drinkwater as general manager of Pacifica's new Southern California listener-subscription station, KPFB (FM), has been announced by Harold Winkler, president of the Foundation. Drinkwater will direct all phases of the station's development and operation. Initial construction of KPFB has already begun. It will be on the air in June, 1959.

Drinkwater has been associated with Pacifica since September, 1958, primarily as a news broadcaster. Before coming to Pacifica, he was employed by CBS-TV news in Los Angeles. He has also been a news broadcaster for several radio stations in Southern California, and was founder and manager of the Pomona College FM station. He is a graduate of Pomona, and is doing graduate work at the University of California.

University of California Extension presents

## **A SERIES OF DISTINGUISHED PROGRAMS FOR THE ADULT MIND**

### **1. THE BACKGROUND OF THE BIBLE**

Four Thursday evening lectures on the origins of Judaic and Christian Cultures by James B. Pritchard, Professor of Old Testament Literature, Church Divinity School of the Pacific, and Walter J. Fischel, Professor of Semitic Language and Literature, U. C. BERKELEY: beginning March 5; \$5 for the series.

### **2. MAO'S CHINA**

Five Wednesday evening lectures by experts on Chinese history, politics and culture, with emphasis on recent changes in the political, social and economic structure. BERKELEY: beginning April 1; \$6 for the series.

### **3. AFRICA, SOUTH OF THE SAHARA**

Seven Thursday evening lectures dealing with history, anthropology, colonial influences, economy, the new nationalism and the race question. BERKELEY: beginning April 1; \$8 for the series.

### **4. ARTISTS AND THEIR ART**

Seven illustrated lectures by three distinguished artist-scholars, James A. McCray, Glenn A. Wessels and Karl A. Kasten. SAN FRANCISCO: beginning April 28; \$6 for the series.

### **5. THE PACIFIC ISLAND WORLD**

Five lectures on the natural history, anthropology, economic development and government of the colorful and politically significant islands of the far Pacific. SAN FRANCISCO: beginning April 28; \$6 for the series.

### **6. SAN FRANCISCO RENAISSANCE**

A new look at San Francisco as city of genesis. Four exciting week ends of lectures, discussions, first performances of music, drama, and poetry, and conversation with the artists at the S. F. Extension Center, 55 Laguna Street.

#### **DRAMA**

March 6, 7 and 8: A world premiere of a new play by James Schevill; a selection of favorite Straw Hat Review numbers; panel discussions with critics, managers and designers.

#### **PAINTING AND ARCHITECTURE**

April 4 and 5: Talks, films and exhibits by leading painters, and a tour of Bay Area architecture.

#### **LITERATURE**

May 2 and 3: Poetry readings; discussions with leading writers, critics and editors, and displays of fine books and printing.

#### **MUSIC**

June 6 and 7: World premiere of a new work by Darius Milhaud; a chamber orchestra open rehearsal and concert conducted by Gregory Millar; a jazz concert; a composers' forum, with Milhaud as panelist.

EACH PROGRAM \$15; ALL FOUR \$55

FOR DESCRIPTIVE BROCHURES, INFORMATION AND APPLICATIONS  
write or call

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# KPFA PROGRAM FOLIO

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. \*Indicates stereophonic broadcast with KQED.

No advertisement in this Folio is to be construed as an endorsement of any organization or business by KPFA.

## SUNDAY, February 15

- 9:00 **CHAMBER MUSIC** (Feb. 1)  
KREUTZER Septet, Eb major (35)  
QUINCY PORTER Quartet No. 8 (23)  
BEETHOVEN Quartet, F major, Op. 135 (24)
- 10:30 **BOOKS:** Kenneth Rexroth. (Feb. 12)
- 11:10 **GREAT STORIES OF THE WORLD:** a story by the Cuban writer Alfonso Hernandez-Cata, "The Servant Girl," read by Martha Cima.
- 11:40 **REPORT TO THE LISTENER:** Harold Winkler. (Feb. 11)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **THERESA LOEB CONE INTERVIEWS:** personalities from national and local theater talk with the drama and movie editor of the Oakland Tribune. (FEB. 17)
- 2:00 **THE DIMENSIONS AND DYNAMICS OF LIFE:** first of four lectures delivered at Yale University by Dr. Paul Tillich, author and member of the Harvard Divinity School Faculty; recorded by WGBH, Boston.
- 2:55 **JENUFA:** the opera by Leos Janacek, performed by the Prague National Theater Chorus and Orchestra, with Stepanka Jelinkova in the title role, and Jaroslav Vogel, conductor. First in an occasional series of unusual Slavic operas, on recordings not generally available, with commentary by Paul H. Little. (FEB. 18)
- 5:00 **THEODORE BIKEL AT HOME:** another session with the noted actor-folksinger and his guests.
- 6:00 **NEWS**
- 6:15 **COMMENTARY:** Dr. Mulford Sibley. (FEB. 16)
- 6:30 **MEET THE WRITER:** Donald Keene. One of America's leading authorities-on, and translators-from, the literature of Japan, editor of Anthologies of Classical and Contemporary Japanese Literature (Grove Press) and author of "Japanese Literature" (Grove Press), discusses the influence of Western writers on the writers of Japan in an interview with Florence Lennon. This program is from WEVD, New York.
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (FEB. 18)  
CORELLI Sonata, G minor, Op. 5 No. 5 (Friedemann, Deckert, Videro) (Haydn) (12)  
CORELLI Concerto, G minor, Op. 5 No. 5 (Accademici di Milano) (Vox) (10)  
MERULO Quando pens'al martire  
SCARLATTI Concerto, F major, No. 3 (Scarlatti Orch—Caracciolo) (Angel) (11)  
BOCCHERINI Flute Quintet, Eb major (London Baroque-Haas) (West) (7)  
REFICI Cecilia: "Per amor di Gesu"; "Grazie sorelle" (Tebaldi) (15)  
SELVAGGI Maggiolata Veneziana (RAI Orch—Parodi) (Cetra) (4)
- 8:30 **WAY BEYOND THE WEST:** Alan Watts. (FEB. 21)
- 9:00 **THE FIRST STAGE:** "Mysteries, Miracles and Moralities," part five of the BBC Chronicle of the development of the early English drama. Introduction by John Barton.

10:15 **THE INTELLECTUAL MIND—Liberal Politics.** Dr. Seymour Lipset, Professor of Sociology at the University of California, in the first of two talks.

10:45 **ORCHESTRAL CONCERT**  
IVES Three Places in New England (1903-14) (Eastman-Rochester-Hanson) (Merc 50149) (20)  
HONEGGER Symphony No. 3, "Liturgique" (Paris Cons—Denzler) (London 1296) (32)  
LISZT Orpheus (London Phil—Dixon) (West 18280) (16)

## MONDAY, February 16

- 7:00 **ORCHESTRAL CONCERT**  
HAYDN Symphony No. 100, G major (Vienna Sym—Scherchen) (West 18325) (26)  
MENDELSSOHN Piano Concerto No. 2, D minor (Gianoli, Orch—Horvath) (West 18043) (21)  
RAVEL Piano Concerto, G major (Blancard, Orch—Ansermet) (Lon 797) (23)  
DVORAK Symphony No. 5, E minor (Chicago—Kubelik) (Merc 50002) (43)
- 9:05 **COMMENTARY:** Dr. Mulford Sibley. (Feb. 15)
- 9:20 **THE BOOK SAMPLER:** Bill Butler. (Feb. 14)
- 10:00 **PIANO CONCERT**  
BACH Partita No. 4, D major (Paul Badura-Skoda) (West 3307) (27)  
BEETHOVEN Sonata, A major, Op. 2 No. 2 (Friedrich Gulda) (London 996) (25)  
CHOPIN Etudes, Op. 10 (Guiomar Novaes) (Vox 9070) (33)  
SCHUBERT Sonata, G major, Op. 78 (Henri Jolles) (Haydn 81) (35)
- 12:15 **THE KPFA WRITERS' WORKSHOP:** second in the series, conducted by Luther Nichols. (Feb. 7)
- 1:15 **ORCHESTRAL CONCERT** (Feb. 3)  
BACH Brandenburg Concerto No. 1 (21)  
LALO Ballet Suite "Namouna" (20)  
RACHMANINOV Symphonic Dances, Op. 45 (31)  
BRAHMS Symphony No. 2, D major (43)
- 3:15 **THE AMERICAN WOMAN:** a panel discussion on the modern woman, with Peter H. Odegard, Mark Schorer, Ethel Albert, Miriam Allen de Ford, Anna Maenchen, and Virginia Maynard; last in the series. (Feb. 11)
- 4:15 **PROGRAMS FOR CHILDREN**  
A "tell-me-again" tale: Stella Toogood. Stories and poems, read by Kathy McCreary. Forest Lore, with Jack Parker.
- 5:15 **A PEACE PILGRIMAGE:** Peace Pilgrim is interviewed by Elsa Knight Thompson. (Feb. 8)
- 5:45 **CANADIAN PRESS REVIEW:** recorded by the CBC.
- 6:00 **ORCHESTRAL CONCERT**  
MOZART Symphony No. 29, A major (Philharmonia-Klemperer) (Angel 35209) (21)  
THOMSON Cello Concerto (1949) (Silva. Orch—Janssen) (Col 4468) (22)  
BEETHOVEN Symphony No. 7, A major (Philharmonia—Cantelli) (Angel 35520) (40)
- 7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (FEB. 17)
- 8:00 **NEWS**
- 8:15 **COMMENTARY:** Trevor Thomas. (FEB. 17)

## 8:30 MISCELLANY

- 8:45 **STUDIO CONCERT:** Jules Haywood, pianist.  
 SCARLATTI Sonatas, C major, D minor, E major  
 HAYDN Sonata, Eb major (Peters No. 1)  
 BRAHMS Two Intermezzi, Op. 117; Rhapsody,  
 B minor  
 DEBUSSY La Cathedrale Engloutie; Les  
 Collines d'Anacapri  
 LISZT Hungarian Rhapsody No. 11, A minor
- 9:45 **MEET THE WRITER:** G. B. Harrison. The noted  
 Shakespearian scholar, now at Queen's Uni-  
 versity, Toronto, author of "The Second Jacobean  
 Journals," "Introducing Shakespeare," and other  
 works, is interviewed by Edward Burrows, in a  
 program originally prepared for the University  
 of Michigan Radio Service (WUOM).
- 10:15 **ALDEBURGH FESTIVAL, 1958:** another of many  
 concerts by Peter Pears, tenor, and Benjamin  
 Britten, piano, recorded by the BBC.  
 SCHUBERT Die Sterne; Auflosung; Nachtviole  
 FAURE La Bonne Chanson  
 SCHUMANN Liederkreis, Op. 39
- 11:15 **CHAMBER JAZZ:** Miles Davis, Julian "Cannon-  
 ball" Adderley, Hank Jones, Sam Jones, and  
 Art Blakey. ("Somethin' Else"—Blue Note 1595)

## TUESDAY, February 17

## 7:00 CHAMBER MUSIC

- MOZART Sonata, G major, K. 379  
 (Heksch, de Klijn) (Epic 3034) (20)  
 HAYDN Three String Trios, Op. 53  
 (Pougnet, Riddle, Pini) (West 18609) (29)  
 BEETHOVEN Quartet, Bb major, Op. 18 No. 6  
 (Barylli Quartet) (West 18123) (25)  
 SCHUBERT Three Violin Sonatinas, Op. 137  
 (Mischakoff, Balogh) (Lyri 7) (40)  
 SCHUMANN Piano Quartet, Eb major, Op. 47  
 (New York Quartet) (Col 4892) (28)
- 9:30 **COMMENTARY:** Trevor Thomas. (Feb. 16)
- 9:45 **THERESA LOEB CONE INTERVIEWS** (Feb. 15)
- 10:15 **ORCHESTRAL CONCERT**  
 HEROLD Zampa Overture  
 (NBC Symphony—Toscanini) (RCA 1834) (9)  
 TCHAIKOVSKY Violin Concerto, D major  
 (Grumiaux, Orch—Leskovitch) (Epic 3365) (30)  
 ARTUR SCHNABEL Piano Concerto  
 (H. Schnabel, Orch—Adler) (SPA-55) (23)  
 PROKOFIEV Symphony No. 6, Eb minor  
 (Suisse Romande—Ansermet) (Lon 527) (40)
- 12:00 **FAVOURITE CHARACTERS:** Count Fosco. The char-  
 acter from the Wilkie Collins novel "The Woman  
 in White" is discussed by the British mystery  
 writer J. I. M. Stewart, who writes under the  
 name of Michael Innes. (BBC)
- 12:30 **ANNA RUSSELL SINGS! AGAIN?:** yes, and by  
 request. "Guide to the Nibelungen Ring," "How  
 to Make your own Gilbert and Sullivan Oper-  
 etta," and other musical explorations. (Col 4733)
- 1:20 **MUSIC BY MOZART** (Feb. 2)  
 Serenade "Nachtmusik," K. 525 (14)  
 Wind Concertante, Eb major (30)  
 Piano Concerto, C major, K. 503 (30)  
 "Haffner" Serenade, D major, K. 250 (53)
- 3:45 **SOVIET PRESS AND PERIODICALS:** William  
 Mandel. (Feb. 16)
- 4:15 **PROGRAMS FOR CHILDREN**  
 A story told from memory: Josephine Gardner.  
 African Folk Tales (Paul Radin), read by Jack  
 Taylor.
- 5:00 **THE PARIS REVIEW INTERVIEWS:** the art of  
 fiction. The Irwin Shaw interview, read by  
 Edward Ormondroyd and Bill Butler. (Jan. 27)
- 5:45 **GERMAN PRESS REVIEW**
- 6:00 **BAROQUE MUSIC**  
 TELEMANN Tafelmusik, Suite No. 3  
 (Chamber Orch—Zucca) (Vox 10650) (23)  
 BACH Prelude and Fugue, Eb major; Fantasie,  
 G major; Canzona, D minor  
 (Helmut Walcha) (Archiv 13037) (31)  
 COUPERIN L'Apotheose de Lulli  
 (Hewitt Chamber Orch) (Epic 3383) (30)

- 7:30 **GOLDEN VOICES:** Anthony Boucher. (FEB. 19)  
 Conchita Supervia (Concepcion Supervia Pas-  
 cual), contralto (?1895-1936) first of three  
 programs (recordings of 1927-1933)  
 PUCCINI La Boheme: Musetta's waltz  
 MOZART Le nozze di Figaro: Non so piu cosa  
 son; Voi che sapete  
 PERGOLESI Se tu m'ami  
 LEHAR Frasquita: Frasquita's entrance  
 BIZET Carmen: Chanson boheme; Card scene  
 (Andree Vavon, Andree Bernadet)

## 8:00 NEWS

- 8:15 **COMMENTARY:** To be announced. (FEB. 18)
- 8:30 **PLAYS AND PLAYERS:** a program of review of  
 drama in the San Francisco Bay Area; conductor  
 to be announced.
- 8:45 **SHAKESPEARE AT WORK:** G. B. Harrison of  
 Queen's University, Toronto, one of the world's  
 leading Shakespearian scholars, discusses vari-  
 ous aspects of Shakespeare's work, with ex-  
 amples presented by drama students at the  
 University of Michigan. First in a new series by  
 Mr. Harrison from the University of Michigan  
 Radio Service (WUOM).
- 9:15 **JAZZ ARCHIVES:** Philip F. Elwood. The Original  
 Memphis Five, part two of a pair of programs  
 dealing with the most prolific of 1920's record-  
 ing groups. (FEB. 18)

## 9:45 MISCELLANY

- \*10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-  
 KQED)  
 VITTORIA Missa da Requiem  
 (Portland Choirs—Zimmerman) (RCA 2254)
- 10:40 **"BRIGHTER THAN A THOUSAND SUNS":** two  
 reviews of the recent book by Robert Jungk are  
 read by Bill Crosby. The reviews are by Hans  
 A. Bethe and Robert R. Wilson.
- 11:10 **ORCHESTRAL CONCERT**  
 WEBERN Five Pieces for Orchestra, Op. 10  
 (L.A. Ens—Craft) (Col K4L-232) (8)  
 BERG Violin Concerto  
 (Goldberg, Orch—Steinberg) (Fest) (26)  
 WAGNER A Siegfried Idyll  
 (Stuttgart—Munchinger) (London 525) (18)

## WEDNESDAY, February 18

## 7:00 ORCHESTRAL CONCERT

- TORELLI Concerto, G minor, Op. 8 No. 6  
 (I Musici) (Epic 3217) (10)  
 BRAHMS Serenade No. 1, D major, Op. 11  
 (Little Orch—Scherman) (Decca 9651) (40)  
 MOZART Piano Concerto, Bb major, K. 450  
 (Kempff, Orch—Munchinger) (London 998) (26)  
 DVORAK Symphony No. 2, D minor  
 (NWDR Orch—Schmidt-Isserstedt) (Lon 778)  
 (40)
- 9:00 **COMMENTARY** (Feb. 17)
- 9:15 **CRITICS' CIRCLE:** "Theater and Music, Cocteau  
 and Milhaud." (Feb. 14)
- 10:15 **FRENCH MUSIC**  
 MILHAUD Le Boeuf sur le Toit  
 (Minneapolis-Mitropoulos) (Col 2032) (14)  
 POULENC Piano Concerto  
 (Haas, Orch—Dervaux) (Period 563) (22)  
 DEBUSSY Images for Orchestra  
 (Concertgebouw—van Beinum) (Epic 3147) (35)  
 MILHAUD Les Choephores  
 (Paris Chorus, Ens—Markevitch) (Decca 9956)  
 (40)
- 12:15 **JANACEK'S "JENUFA"** (Feb. 15)
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de  
 Bellis. (Feb. 15)
- 4:00 **AFRICAN POETRY:** poems of Aime Cesaire, trans-  
 lated by Miriam Koshland, and read by Mrs.  
 Koshland and Eleanor McKinney.
- 4:15 **PROGRAMS FOR CHILDREN**  
 "Henry and Ribsy" (Beverly Cleary), read by  
 Ben Bortin.  
 "Tall Tale America" (American history 'truth-  
 ened' by Walter Blair): "America gets Dis-  
 covered," read by Bill Crosby.  
 "Signposts for Young Scientists" (Janet Nickels-  
 burg), read by Eleanor McKinney.
- 5:15 **JAZZ ARCHIVES:** Philip F. Elwood. (Feb. 17)
- 5:45 **BRITISH WEEKLIES**



- 6:00 CHORAL CONCERT**  
 BACH Cantata No. 174 "Ich liebe den Hochsten"  
 (Munich Ens—Redel) (West 18755) (19)  
 PERGOLESI Stabat Mater  
 (Florence Ens—Molinari-Pradelli) (Epic 3460)  
 (40)  
 FAURE Requiem  
 (Souzay, Danco, Ens—Ansermet) (Lon 5221)  
 (36)
- 7:40 REPORT TO THE LISTENER:** Harold Winkler, president of Pacifica Foundation. (FEB. 22)
- 8:00 NEWS**
- 8:15 COMMENTARY:** Victor C. Ferkiss. (FEB. 19)
- 8:30 MISCELLANY**
- 8:40 STUDIO CONCERT:** the "Cappella di Musica"  
 (Willard Tressel, violin; Elizabeth Bell, viola;  
 Jeffrey Holm, cello; James Matheson, oboe).  
 BEETHOVEN String Trio, C minor, Op. 9 No. 3  
 MOZART Oboe Quartet, F major, K. 370  
 LOTTI Sonata, G major  
 RADICOTTI Trio Concertante, F major
- 9:40 IN THE DAYS OF VAUDEVILLE:** part two of a survey by Byron Bryant, using original recordings, of the origins of this popular entertainment. (FEB. 24)
- 10:10 SKIN DIVING:** Dr. R. Stuart MacKay, Radiology Dept., University of California (San Francisco campus) . . . who has interested himself in the scientific aspects of this subject and has been diving all over the world . . . is interviewed by Dr. Hugh Bradner, Radiation Laboratory, U.C. . . . a fellow enthusiast . . . and Elsa Knight Thompson.
- 11:00 A PANORAMA OF POLISH MUSIC:** first in a series of eight programs produced by Radio Warsaw, with examples of Polish music from the Renaissance to the present. This program deals with music through the early Baroque. (BFA recording) (FEB. 24)

## THURSDAY, February 19

- 7:00 PIANO CONCERT**  
 SCHUMANN Sonata, G minor, Op. 22  
 (Joerg Demus) (West 18496) (22)  
 WAGNER Sonata, Bb major  
 (Felicitas Karrer) (Rem 199-26) (20)  
 CHOPIN Sonata, Bb minor  
 (Guiomar Novaes) (Vox 7360) (21)  
 SCHUBERT Impromptus, Opp. 90, 142  
 (Karl Engel) (Epic 3232) (55)
- 9:10 COMMENTARY:** Victor C. Ferkiss. (Feb. 18)
- 9:25 METROPOLITAN AFFAIRS:** John Blayney and Wesley McClure. (Feb. 13)
- 10:00 MUSIC FOR CHAMBER ORCHESTRA** (Feb. 4)  
 ROSSINI Two Sonatas (20)  
 HINDEMITH Kammermusik, Op. 24 No. 1 (16)  
 ROUSSEL Petite Suite, Op. 39 (15)  
 K.P.E. BACH Sinfonia, C major (10)  
 HAYDN Symphony No. 23, G major (17)  
 MOZART Les Petits Riens, ballet (28)
- 12:00 MISCELLANY**
- 12:15 U.C. NOON CONCERT:** a chamber concert of music by Brahms, Purcell, Bohm, and Vivaldi, with Bette Gianopoulos, soprano, Donald Hersh, harpsichord, and David del Tredici, piano. Broadcast live from Hertz Hall on the U.C. Campus.
- 1:00 LEISURE AND THE NEW CONSUMER IN A DEMOCRACY:** third in a series of six talks by David Riesman, given at the University of Chicago, rebroadcast by request. (Nov. 25)
- 2:00 ORCHESTRAL CONCERT**  
 HAYDN Symphony No. 98, Bb major  
 (Vienna Orch—Scherchen) (West 18324) (29) -  
 HAYDN Double Concerto, F major  
 Pougnet, Salter, Ens—Haas) (Decca 9561) (23)  
 BEETHOVEN Triple Concerto, C major  
 (N.Y. Phil Ens—Walter) (Col 2059) (30)  
 SCHUMANN Symphony No. 3, Eb major  
 (Concertgebouw-Zecchi) (Epic 3092) (38)
- 4:15 PROGRAMS FOR CHILDREN**  
 American Folk Songs  
 "It's Perfectly True" (Hans Christian Anderson), read by Jack Taylor.
- 5:15 GOLDEN VOICES:** Anthony Boucher. (Feb. 17)
- 5:45 FRENCH PRESS REVIEW**

- 6:00 CHAMBER MUSIC**  
 BACH Gamba Sonata No. 3, G minor  
 (Wenzinger, Neumeyer) (Archiv 3009) (15)  
 BEETHOVEN String Trio, D major, Op. 8  
 (Rohn, Wolf, Troester) (DGG 16087) (30)  
 ARRIAGA Quartet, A major  
 (Guilet Quartet) (ConHall 1068) (24)  
 CLEMENTI Trio No. 6, D major  
 (Trio di Bolzano) (Epic 3355) (11)
- 7:30 REPORT ON MUSIC:** Alan Rich reviews recent concerts and recordings. (FEB. 21)
- 7:45 PRESS REPORTS FROM INDIA:** Paul Wallace.
- 8:00 NEWS**
- 8:15 COMMENTARY:** Sidney Roger. (FEB. 20)
- 8:30 STEPS TOWARD PEACE:** three of the speeches made at the opening dinner of the seminar held in Bern, Switzerland, last August; this seminar, sponsored by World Brotherhood, was called to study ways in which peace might be achieved. The speakers are H. E. G. L. Mehta, Paul Reynaud, and Adlai E. Stevenson. The chairman is Dr. Clinchy.
- 9:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. First in a new series. (FEB. 20)
- 10:00 BOOKS:** Kenneth Rexroth, reporting from Aix-en-Provence. (FEB. 22)
- 10:40 ETHNIC MUSIC:** a new series, conducted by Al and Judy Hudson. An introductory program on the methods, aims, and some of the findings of ethno-musicology, with examples recorded in the field. (FEB. 23)
- 11:10 U. C. NOON CONCERT:** a recorded rebroadcast of the program heard earlier today.

## FRIDAY, February 20

- 7:00 ORCHESTRAL CONCERT**  
 MOZART Serenade, D major, K. 203  
 (New Symphony—Maag) (London 1206) (43)  
 SCHUBERT Rosamunde, Incidental music  
 (Vienna Sym—Loibner) (Epic 3063) (50)  
 MENDELSSOHN Symphony No. 5, D minor  
 (NBC Symphony—Toscanini) (RCA 1851) (32)
- 9:15 COMMENTARY:** Sidney Roger. (Feb. 19)
- 9:30 MEET THE COMPOSER:** Jan Maegaard, young Danish composer, talks with Ellis Kohs and Alan Rich, and three compositions of his are played. (Feb. 5)
- 11:10 CHAMBER MUSIC** (Feb. 2)  
 MOZART Four "Milanese" Quartets (35)  
 BEETHOVEN Wind Sextet, Eb major, Op. 71 (20)  
 SCHOENBERG Transfigured Night (32)  
 BRAHMS Clarinet Quintet, B minor (41)
- 1:20 THE VOYAGE OF THE BEAGLE:** a dramatized account of the historic journey of Charles Darwin, written for the BBC by H. A. L. Craig. Ian Lubbock is heard as Darwin.
- 2:20 ORCHESTRAL CONCERT**  
 HAYDN Symphony No. 83, G minor  
 (Chamber Orch—Heiller) (Haydn 1015) (23)  
 NIELSEN Flute Concerto  
 (Jespersen, Orch—Jensen) (Lon 1124) (22)  
 BRAHMS Violin Concerto, D major, Op. 77  
 (Senofsky, Orch—Moralt) (Epic 3291) (38)  
 STRAUSS Also Sprach Zarathustra  
 (Chicago—Reiner) (RCA 1806) (32)
- 4:15 PROGRAMS FOR CHILDREN**  
 "The Cat who was Nobody's Cat but His Own"  
 (Jackson Burgess), read by Eleanor McKinney.  
 Fun with Music: Laura Weber and her wood-windy warblers.
- 5:00 FOLK MUSIC FROM FARAWAY LANDS:** Malaya. First in a new series recorded by Broadcasting Foundation of America.
- 5:15 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Feb. 19)
- 5:45 THE GARDEN OF THE HESPERIDES:** this garden, a Grecian paradise, has had a powerful influence on various phases of Western poetry, including that of England. It is this latter influence that Gwyn Williams discusses in this BBC program.

- 6:00 MUSIC FOR GUITAR**  
 BOCCHERINI Quintet, E minor, Op. 50 No. 3  
 (Worsching, Basle Ens) (Archiv 3057) (25)  
 SOR Sonata, Op. 15 No. 2; Variations on a  
 Mozart Theme (Rey de la Torre) (Epic 3418)  
 (16)  
 MILAN Musica de Vihuela de Mano (1536)  
 (Michaelis, Gerwig) (Archiv 3078) (25)  
 DIABELLI Trio, G major  
 (Danish Ensemble) (London 1079) (17)
- 7:30 MEN AND ISSUES:** Robert Schutz and guest to  
 be announced. (FEB. 22)
- 8:00 NEWS**
- 8:15 COMMENTARY:** Dr. Walter Marseille.
- 8:30 SCIENCE NEWS:** Chuck Levy. (FEB. 21)
- 8:45 MISCELLANY**
- 9:00 STUDIO CONCERT:** the Musical Art Quartet  
 (Francesco Mazzi and Ezequiel Amador, violins;  
 Asbjorne Finess, viola; Robert Grant, cello),  
 with Raymond Fabrizio, flute.  
 GIOVANNI GABRIELI Two Canzone  
 MOZART Flute Quartet, D major, K. 285  
 DEBUSSY Quartet, G minor, Op. 10
- 10:00 THE INTELLECTUAL MIND—"Minority" status.**  
 Dr. Seymour Lipset, Professor of Sociology at  
 U.C., in the second of two talks.
- 10:30 MUSIC BY ANTON WEBERN**  
 Concerto, Op. 24  
 (Ensemble—Craft) (6)  
 Three Songs, Op. 25  
 (Marni Nixon, Leonard Stein) (4)  
 Das Augenlicht, Op. 26  
 (Chorus, Orch—Craft) (5)  
 Variations for Piano, Op. 27  
 (Leonard Stein) (5)  
 Variations for Orchestra, Op. 30  
 (Orch—Craft) (6)  
 (all from Columbia K4L—232)
- 11:00 INSIDE KPFA:** entertainment and insights pro-  
 vided by the KPFA staff. This week's hosts: the  
 Music Department (Loren Rush and Alan Rich).

## SATURDAY, February 21

- 9:00 MUSIC BY MENDELSSOHN** (Feb. 3)  
 Overture "Calm Sea" (14)  
 Capriccio Brillant, Op. 22 (13)  
 Violin Concerto, E minor (28)  
 Overture "Ruy Blas" (10)
- 10:30 SCIENCE NEWS:** Chuck Levy. (Feb. 20)
- 10:45 REPORT ON MUSIC:** Alan Rich. (Feb. 19)
- 11:00 WAY BEYOND THE WEST:** Alan Watts. (Feb. 15)
- 11:30 THE BOOK SAMPLER:** a program of discussion  
 of new and significant books, with passages  
 read therefrom, conducted by David Watmough.  
 (FEB. 23)
- 12:00 CHAMBER MUSIC**  
 BEETHOVEN Quartet, F major, Op. 18 No. 1  
 (Budapest Quartet) (Col 4576) (25)  
 SCHUBERT Quartet, Bb major, Op. 168  
 (Konzerthaus Quartet) (West 18475) (28)  
 SCHOENBERG Quartet No. 3  
 (Juilliard Quartet) (Col 4736) (30)
- 1:30 TURNING POINTS:** another program in which  
 Dr. A. B. Friedman of the Dept. of Theater Arts,  
 UCLA, discusses the long silent years. His guest  
 in this program is the silent-film star Chester  
 Conklin.
- 2:00 A MILLION MILES FOR CARE:** Richard W. Reuter,  
 Executive Director of CARE, has travelled over  
 a million miles since 1946. He discusses the work  
 of this organization with Elsa Knight Thompson.
- 2:30 THE HISTORY OF MUSIC:** last of twenty-one  
 programs by Alan Rich, with an illustrated  
 lecture followed by a listening period. Last of  
 three programs on the music of the 20th Century.
- 4:45 NORTHERN CALIFORNIA CALENDAR OF  
 EVENTS:** Charles Susskind.

- 5:00 ORCHESTRAL CONCERT**  
 JOH. B. BACH Overture, D minor  
 (Chamber Orch—Burgin) (Boston 403) (18)  
 J. C. BACH Sinfonia, Bb major  
 (Danish Ens—Woldike) (London 1308) (12)  
 W. F. BACH Harpsichord Concerto, Eb major  
 (Pinkham, Orch—Burgin) (Boston 404) (15)  
 STAMITZ Double Concerto for Winds and Orch.  
 (Vienna Ens—Adler) (Unicorn 1020) (28)  
 M. HAYDN Symphony, C major  
 (Vienna Ens—Adler) (Unicorn 1020) (14)
- 6:30 NEWS**
- 6:45 COMMENTARY:** Virginia Davis.
- 7:00 THE ELEVENTH HOUR:** reserved for last-minute  
 program arrivals of topical importance.
- 8:00 THE KPFA WRITERS' WORKSHOP:** the third in a  
 series of discussions on the art and craft of  
 writing by young writers, under the director of  
 established teachers and authors. This program  
 is conducted by Mark Schorer. (MARCH 2)
- 9:00 THE RECORDED REPERTORY:** a guide for collec-  
 tors. Alan Rich examines and compares record-  
 ings now available of Verdi's "La Traviata."  
 (FEB. 26)
- 10:25 THE PARIS REVIEW INTERVIEWS:** the Art of  
 Fiction. Another of the informal readings of the  
 famous interviews from this literary-art quarterly,  
 whose editors have kindly consented to these  
 broadcasts. III: Nelson Algren, read by Dale  
 Minor and Bill Butler.
- 11:00 THE MIDNIGHT SPECIAL:** folksongs and similar  
 diversions, supervised and abetted by Gert  
 Chiarito.

## SUNDAY, February 22

- 9:00 CHAMBER-VOCAL CONCERT** (Feb. 4)  
 PAGANINI Quartet, E major (25)  
 SCHUMANN Dichterliebe (29)  
 SMETANA Quartet, E minor (30)
- 10:30 BOOKS:** Kenneth Rexroth. (Feb. 19)
- 11:10 GREAT STORIES OF THE WORLD:** "Samson and  
 Delilah" by D. H. Lawrence, read by Bill Crosby.
- 11:40 REPORT TO THE LISTENER:** Harold Winkler.  
 (Feb. 18)
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 THE BOOK MARK:** another in the series of com-  
 ments on the international literary scene, by  
 Betty Ford. (FEB. 24)
- 2:00 THE SELF-INTEGRATION OF LIFE—its ambiguities  
 and the ethical answer.** The second of four lec-  
 tures delivered at Yale University by Dr. Paul  
 Tillich, philosopher, author, and member of the  
 Faculty at the Harvard Divinity School. Recorded  
 by WGBH.
- 3:00 DER FREISCHUTZ:** the opera by Karl Maria von  
 Weber in a performance conducted by Rudolf  
 Kempe, with Elfriede Troetschel as Agathe, Bernd  
 Aldenhoff as Max, and Kurt Bohme as Kaspar.  
 (Urania 403)
- 5:00 THEODORE BIKEL AT HOME**
- 6:00 NEWS**
- 6:15 COMMENTARY:** William Buckley. (FEB. 23)
- 6:30 MEN AND ISSUES:** Robert Schutz. (Feb. 20)
- 7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de  
 Bellis. (FEB. 25)  
 VIVALDI Bassoon Concerto, Bb major "La Notte"  
 (Bianchi, Ens—Santi) (Vox) (11)  
 SCARLATTI Sonata, D major, L. 484  
 (Fernando Valenti) (West) (3)  
 ANON "Amor amaro"  
 (Italian Ens) (Tape) (3)  
 TARTINI Violin Sonata, A major  
 (Lack, Valenti) (Allegro) (8)  
 PERGOLESI Trio Sonata with Orchestra  
 (Vienna Orch—Moralt) (West) (9)  
 CLEMENTI Sonata No. 2, B minor  
 (Artur Balsam) (ConHall) (17)  
 HAZON Sinfonia "Dei Giocolieri"  
 (Milan Ens) (Tape) (20)
- 8:30 WAY BEYOND THE WEST:** Alan Watts. (FEB. 28)
- 9:00 FRENCH WRITERS OF THE TWENTIETH CENTURY:**  
 another in the series of discussions by Prof.  
 Francis J. Carmody, Dept. of French, U.C.  
 (FEB. 24)



- 9:50 A DISTINGUISHED VISITOR:** Dr. Charles Hill, Minister without portfolio in the British Cabinet and Chancellor of the Duchy of Lancaster, is interviewed by Elsa Knight Thompson.
- 10:15 HOW SHOULD ONE READ A BOOK?** the essay by Virginia Woolf is read by Dorothy Vance.
- 10:45 MUSIC OF THE RENAISSANCE**  
**PALESTRINA** Motet "Assumpta est Maria"  
 (N. Y. Pro Musica) (Period 597) (8)  
**PALESTRINA** Missa "Assumpta est Maria"  
 (Pro Musica Choir—Grossmann) (Vox 10020) (25)  
**ISAAC** Motets from "Coralis Constantinus"  
 (Renaissance Chorus—Brown) (Eso 546)

## MONDAY, February 23

- 7:00 MUSIC FOR WINDS, MOSTLY**  
 Haydn "St. Anthony" Divertimento  
 (Philadelphia Ens) (Col 5093) (10)  
**BEETHOVEN** Octet, Eb major  
 (Vienna Ens) (West 18189) (22)  
**MOZART** Divertimento, Bb major, K. A. 229 No. 3  
 (Vienna Ens) (West 18554) (14)  
**SCHUBERT** Octet, F major, Op. 166  
 (Konzerthaus Ens) (West 18471) (50)  
**BRAHMS** Serenade, A major, Op. 16  
 (Concertgebouw—Zecchi) (Epic 3116) (35)
- 9:25 COMMENTARY:** William Buckley. (Feb. 22)
- 9:40 THE BOOK SAMPLER:** David Watmough. (Feb. 21)
- 10:10 ORCHESTRAL CONCERT**  
**MENDELSSOHN** Symphony No. 4, A major  
 (Royal Phil—Beecham) (Col 4681) (25)  
**STRAUSS** Oboe Concerto  
 (Goossens, Orch—Galliera) (Col 4775) (22)  
**BRUCKNER** Symphony No. 6, A major  
 (Vienna Sym—Swoboda) (West 18074) (50)
- 12:00 IN THE DAYS OF VAUDEVILLE:** second in a series conducted by Byron Bryant. (Feb. 18)
- 12:30 TURNING POINTS:** Dr. A. B. Friedman interviews stage and screen comedian Victor Moore. (Jan. 24)
- 2:00 CHORAL CONCERT** (Feb. 8)  
**BACH** Cantata "Ein feste Burg" (35)  
**STRAUSS** Wanderers Sturmlied, Op. 14 (20)  
**STRAVINSKY** Symphony of Psalms (22)  
**THOMPSON** The Peaceable Kingdom (18)
- 3:45 ONLY FOOL! ONLY POET!** Shaun Gordon reads this excerpt from Nietzsche's "Thus Spake Zarathustra." (Feb. 3)
- 4:15 PROGRAMS FOR CHILDREN**  
 A "tell-me-again" tale: Stella Toogood.  
 Stories and poems read by Kathy McCreary.  
 Forest Lore, with Jack Parker.
- 5:15 ETHNIC MUSIC:** conducted by Al and Judy Hudson. (Feb. 19)
- 5:45 CANADIAN PRESS REVIEW**
- 6:00 TREASURE OF THE 78:** recordings not available on LP. Rescheduled from January 26.  
**BACH** Violin Concerto, A minor  
 (Hubermann, Orch—Dobrowen) (Col) (18)  
**BEETHOVEN** Symphony No. 5, C minor  
 (Berlin State Opera Orch—R. Strauss) (Poly) (30)  
**WAGNER** Tannhauser Overture; Meistersinger Prelude (Concertgebouw—Mengelberg) (Col, Cap) (25)
- 7:30 SOVIET PRESS AND PERIODICALS:** William Mandel. (FEB. 24)
- 8:00 NEWS**
- 8:15 COMMENTARY:** to be announced. (FEB. 24)
- 8:30 MISCELLANY**
- 8:45 STUDIO CONCERT:** a recital by the noted Hungarian-born pianist Sari Biro, who now lives in San Francisco.  
**BACH** Partita, C minor  
**BEETHOVEN** Sonata, D major, Op. 28  
**KODALY** Dances of Marossek
- 9:45 AN EX-G.I. RETURNS:** Richard C. Corden, captured during the Korean War, was one of 21 Americans refusing repatriation after the 1953 armistice. For the past five years he has lived and studied in Communist China. He is interviewed by Lionel Martin.

- 10:30 A SURVEY OF AMERICAN LITERATURE:** fourteenth program in a series offering the equivalent of a two-unit college course, conducted by Dr. Byron R. Bryant, Assistant Professor of English, St. Mary's. Nathaniel Hawthorne. (FEB. 27)
- 11:15 CHAMBER JAZZ:** Dizzy Gillespie, Sonny Stitt, and Sonny Rollins, with Ray Bryant, Thomas Bryant, and Charles Persip. (Verve 8260, 8262)

## TUESDAY, February 24

- 7:00 CHAMBER MUSIC** (Feb. 3)  
**MOZART** Flute Quartet, D major, K. 285 (15)  
**HANDEL-HALVORSEN** Passacaglia (7)  
**BRAHMS** Piano Sonata, F minor, Op. 5 (38)  
**SCHUMANN** Fantasiestucke, Op. 12 (28)  
**BEETHOVEN** Quartet, Bb major, Op. 130 (41)
- 9:20 COMMENTARY** (Feb. 23)
- 9:35 FRENCH WRITERS OF THE 20th CENTURY:** Francis J. Carmody. (Feb. 22)
- 10:30 A PANORAMA OF POLISH MUSIC:** first in the series. (Feb. 19)
- 11:30 THE BOOK MARK:** Betty Ford. (Feb. 22)
- 12:00 ORCHESTRAL CONCERT** (Feb. 7)  
**SMETANA** The High Castle; Blanik (35)  
**LISZT** Piano Concerto No. 1, Eb major (18)  
**STRAUSS** Burleska, D minor (19)  
**MILHAUD** Suite Provencale (20)
- 1:45 THE MERCHANT OF VENICE:** a performance by the theater of the Oregon Shakespearean Festival, recorded at a performance at Ashland last summer. (Jan. 10)
- 3:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (Feb. 23)
- 4:15 PROGRAMS FOR CHILDREN**  
 Josephine Gardner tells a story from memory.  
 African Folk Tales (Paul Radin), read by Jack Taylor.
- 5:00 SOME THOUGHTS ON JAZZ:** Judy Tristano, noted virtuosa on the tenor saxophone, and C. H. Garrigues, jazz columnist of the San Francisco Examiner, in a conversation with Bill Pryor.
- 5:45 GERMAN PRESS REVIEW**
- 6:00 ORCHESTRAL-CHORAL CONCERT**  
**BEETHOVEN** Two Romances, for Violin and Orch.  
 (Marty, Orch—Kletzki) (Angel 35236) (17)  
**SCHUBERT** Two Choruses  
 (Bavarian Choir—Kugler) (DGG 19046) (10)  
**BRAHMS** Schicksalslied, Op. 54  
 (Berlin Choir, Orch—Lehmann) (DGG 19046) (14)  
**MAHLER** Songs of a Wayfarer  
 (Heinrich Schlusnus, Orch—Zillig) (DGG 17097) (20)  
**BRUCKNER** Te Deum  
 (Bavarian Ens—Jochum) (DGG 16002) (23)
- 7:30 GOLDEN VOICES:** Anthony Boucher. (FEB. 26)  
 Conchita Supervia (Concepcion Supervia Pascual), contralto (?1895-1936) second of three programs: all-ROSSINI (recordings of 1927)  
 Il barbiere di Siviglia: Una voce poco fa  
 L'italiana in Algeri: Per lui che adoro (Nino Ederle, Carlo Scattola, Vincenzo Bettoni);  
 Amici, in ogni evento; Oh che muso (Bettoni)  
 La cenerentola: Nacqui all' affanno
- 8:00 NEWS**
- 8:15 COMMENTARY:** Frank Barbaria. (FEB. 25)
- 8:30 THE ABC OF ATOMIC ENERGY:** sixth in a BBC series of talks by Sir Christopher Hinton.
- 8:45 SHAKESPEARE AT WORK:** Professor G. B. Harrison is heard in the second in a series presenting discussion and examples of the technique of William Shakespeare. (WUOM recording)
- 9:15 JAZZ ARCHIVES:** Philip F. Elwood. "Experimental Jazz," early recorded examples of pseudo-jazz composition and orchestration, ca. 1940. (FEB. 25)
- 9:45 MISCELLANY**
- \*10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)  
**HAYDN** Symphony No. 100, G major  
 (Vienna—Scherchen) (West 14044) (25)  
**SCHUMANN** Symphony No. 4, D minor  
 (London Phil—Boult) (West 14016) (24)

- 10:50 **WINES AND FISHES:** Leon D. Adams, author of "The Commonsense Book of Wine" and "Striped Bass Fishing in California and Oregon" is interviewed by Byron Bryant.
- 11:20 **LIEDER:** a Schubert recital by the late German tenor, Karl Erb. (Electrola)

## WEDNESDAY, February 25

- 7:00 **ORCHESTRAL CONCERT**  
BACH Brandenburg Concerto No. 6, Bb major (Munich Ens—Redel) (West 18647) (23)  
MOZART Sinfonia Concertante, Eb major, K. 364 (deKlijn, Godwin, Orch—Paumgartner) (Epic 3197) (33)  
MEHUL Symphony, G minor (Berlin Orch—Kleinert) (Urania 7109) (25)  
TCHAIKOVSKY Symphony No. 5, E minor (Pittsburgh—Steinberg) (Cap 8325) (45)
- 9:15 **COMMENTARY:** Frank Barbaria. (Feb. 24)
- 9:30 **HITLER CHANGED OUR LIVES:** a rebroadcast by request of the BBC documentary by Graham Jackson and Terence Tiller, in which men and women of many classes and nations recall how their personal lives were changed by the Nazi Regime.
- 10:30 **WEBER'S "DER FREISCHUTZ"** (Feb. 22)
- 12:45 **THE SPACE CHILD'S MOTHER GOOSE.** Erika Lind Hillsman and Lorenzo Milam offer antidotes to history. (Feb. 14)
- 1:15 **ORCHESTRAL CONCERT** (Feb. 9)  
SCHUBERT Symphony No. 9, C major (46)  
SCHUMANN Concerto for Four Horns (21)
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Feb. 22)
- 4:00 **AFRICAN POETRY:** by L. Sedar-Senghor and L. Damas, translated by Miriam Koshland, read by Eleanor McKinney and Mrs. Koshland.
- 4:15 **PROGRAMS FOR CHILDREN**  
"Henry and Ribsy" (Beverly Cleary), read by Ben Bortin.  
"Tall Tale America" (Walter Blair): "Captain Stormalong," read by Bill Crosby.  
"Signposts for Young Scientists," (Janet Nickelsburg) read by Eleanor McKinney.
- 5:15 **JAZZ ARCHIVES:** Philip F. Elwood. (Feb. 24)
- 5:45 **BRITISH WEEKLIES**
- 6:00 **BACH'S ART OF THE FUGUE:** a complete performance by Helmut Walcha, on the organ of the St. Laurenskirk at Alkmaar. (Archiv 3082/3)
- 7:40 **REPORT TO THE LISTENER:** Harold Winkler. (MARCH 1)
- 8:00 **NEWS**
- 8:15 **COMMENTARY:** Herbert Hanley. (FEB. 26)
- 8:30 **MISCELLANY**
- 8:40 **STUDIO CONCERT:** first in a monthly series presented under the auspices of Sigma Alpha Iota, in which contemporary composition at various campuses will be explored. This program presents works from Mills College, with commentary by Dr. Lawrence Moss of the Music Faculty of Mills. The program includes the Sonata by Leon Kirchner and the Sonatine of Darius Milhaud, both performed by Cheryl Sterne, pianist, and student performances of the Quartet by Lawrence Moss and the "Concertino de Prin-temps" by Darius Milhaud.
- 9:40 **NETHERLANDS NEW GUINEA:** Dr. Victor de Bruyn, anthropologist and Director of Native Affairs in Netherlands New Guinea, is interviewed by Ralph Craib, who spent 18 months in New Guinea on a fellowship and is now a reporter for the Oakland Tribune.
- 10:15 **RUSSIAN YOUTH:** as seen by an exchange student, David Yamakawa. A talk given at the University of California.
- 11:00 **A PANORAMA OF POLISH MUSIC:** second in a series recorded by Radio Warsaw. "The Beginnings of Polish Opera," with works by Kamienski, Stefani, Oginski, Elsner, Kurpinski, and Prince Antoni Radziwill.

- 7:00 **ORCHESTRAL CONCERT** (Feb. 10)  
CORELLI Concerto Grosso, Op. 6 No. 9 (11)  
HAYDN Violin Concerto, G major (23)  
DITTERSDORF Symphony, Eb major (20)  
REGER Hiller Variations (44)  
PFITZNER Symphony, C major (22)
- 9:20 **COMMENTARY:** Herbert Hanley. (Feb. 25)
- 9:35 **CULTURAL FREEDOM IN POLAND:** Edmund J. Osmanczyk is interviewed by Harold Winkler. (Feb. 11)
- 10:05 **CHORAL CONCERT** (Feb. 5)  
GABRIELI In Ecclesiis; Benedictus (12)  
BARTOK Cantata Profana (17)  
BLOCH Sacred Service (50)
- 11:50 **MISCELLANY**
- 12:15 **U. C. NOON CONCERT:** a chamber concert including works by Telemann, Handel, and Vivaldi, performed by Anita Randolfi, flute; William Spivey, oboe; Kenneth Wollitz, bassoon; and Ann Zeltfuchs, harpsichord.
- 1:00 **SUBURBAN SADNESS:** fourth in a series of talks by David Riesman, recorded at the University of Chicago. (Dec. 2)
- 2:00 **THE RECORDED REPERTORY:** Alan Rich takes on "La Traviata." (Feb. 21)
- 3:30 **REFLECTIONS ON PAUL TILlich:** a talk by the Right Reverend James A. Pike, Episcopal Bishop of California. (Feb. 12)
- 4:15 **PROGRAMS FOR CHILDREN**  
American Folk Songs  
"It's Perfectly True" (Anderson), read by Jack Taylor.
- 5:15 **GOLDEN VOICES:** Anthony Brucher. (Feb. 24)
- 5:45 **FRENCH PRESS REVIEW**
- 6:00 **ORCHESTRAL CONCERT**  
GOUNOD Symphony No. 2, Eb major (Lamoureux—Markevitch) (Decca 9982) (36)  
MILHAUD Protee, Suite No. 2 (Pittsburgh—Steinberg) (Festival) (25)  
SAINT-SAENS Piano Concerto No. 4, C minor (Casadesus, Orch—Rodzinski) (Col 4246) (25)
- 7:30 **REPORT ON MUSIC:** Alan Rich. (FEB. 28)
- 7:45 **CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:00 **NEWS**
- 8:15 **COMMENTARY:** Marshall Windmiller. (FEB. 27)
- 8:30 **STEPS TOWARD PEACE:** the speeches made at the closing dinner of the Bern Seminar on World Peace, held last August under the sponsorship of World Brotherhood. The speakers are Paul G. Hoffman (chairman); H. E. G. L. Mehta, Philip C. Jessup, and Theodor Oberlander.
- 9:30 **THE MODERN JAZZ SCENE:** Philip F. Elwood. (FEB. 27)
- 10:00 **BOOKS:** Kenneth Rexroth. (MARCH 1)
- 10:40 **ETHNIC MUSIC:** Al and Judy Hudson. Part one of a survey of music of California Indians. (MARCH 2)
- 11:10 **U. C. NOON CONCERT:** a recorded rebroadcast of the program presented earlier today.

## FRIDAY, February 27

- 7:00 **MUSIC OF THE 18th CENTURY** (Feb. 13)  
J. C. BACH Sinfonia Concertante, A major (12)  
STAMITZ Sinfonia Concertante, F major (30)  
HAYDN Horn Concerto, D major (17)  
GLUCK Overture "Iphigenia in Aulis," Orpheus ed Euridice, abridged (67)
- 9:15 **COMMENTARY:** Marshall Windmiller. (Feb. 26)
- 9:30 **A SURVEY OF AMERICAN LITERATURE:** Byron Bryant discusses Nathaniel Hawthorne. (Feb. 23)
- 10:15 **ORCHESTRAL CONCERT** (Feb. 9)  
ROSSINI Semiramide Overture (14)  
BRAHMS Double Concerto, A minor (32)  
RAVEL Concerto for Left Hand (17)  
BRUCKNER Symphony No. 9, D minor (50)
- 12:30 **EVANGELINE:** Henry Wadsworth Longfellow's two-part poem is read in its entirety by Harry Fleetwood. (Folkways 9502)



- 1:50 **MUSIC BY MOZART** (Feb. 6)  
Symphony No. 28, C major, K. 200 (21)  
Piano Concerto, F major, K. 459 (30)  
Twenty-Four Songs (50)  
Piano-Wind Quintet, Eb major, K. 452 (24)
- 4:15 **PROGRAMS FOR CHILDREN**  
The Naturalist: "Plankton," produced by the BBC for schools.  
Fun with Music, with . . . guess!
- 5:00 **FOLK MUSIC FROM FAR-AWAY LANDS: Korea.**  
Second in a series produced by BFA.
- 5:15 **THE MODERN JAZZ SCENE:** Philip F. Elwood. (Feb. 26)
- 5:45 **REPORT ON ASIA:** Colin D. Edwards, recording at U.N. Headquarters in New York.
- 6:00 **CHAMBER MUSIC**  
WOLF Quartet, D minor  
(New Music Quartet) (Col 4821) (45)  
BEETHOVEN Quartet, Eb major, Op. 127  
(Budapest Quartet) (Col 4583) (37)
- 7:30 **CONSERVATION:** David Brower, Executive Director of the Sierra Club, in the first of several talks on nature and resources, their proper appreciation and use.
- 8:00 **NEWS**
- 8:15 **COMMENTARY:** Park Chamberlain.
- 8:30 **SCIENCE NEWS:** Chuck Levy. (FEB. 28)
- 8:45 **MISCELLANY**
- 9:00 **STUDIO CONCERT:** Bernhard Abramowitsch in the last of ten concerts devoted to the major piano music of Franz Schubert, with intermission commentary by Alan Rich.  
Sonata, F minor, D. 625  
Sonata, Bb major, Posth., D. 960
- 10:00 **IN THE LAST ANALYSIS:** another in the monthly series of conversations between Paul A. Baran, Professor of Economics, Stanford, and Robert Schutz. (MARCH 1)
- 10:30 **NEW POETS:** Julian White, a pianist with a number of solo hours at KPFA (and more to come . . . March 13th), a graduate of Juilliard, is introduced in this program as a poet. He has published poetry in Folio, Whetstone, and other literary periodicals.
- 11:00 **MEDIEVAL MUSIC**  
MACHAUT Ten Secular Works  
(Pro Musica Antiqua—Cape) (Archiv 3032) (26)  
12th and 13th Century Sacred Pieces  
(Pro Musica Antiqua—Cape) (EMS 201) (30)

## SATURDAY, February 28

- 9:00 **CHAMBER MUSIC** (Feb. 7)  
TCHAIKOVSKY Trio, A minor (40)  
LISZT Dante Sonata (16)  
VERDI Quartet, E minor (25)

- 10:30 **SCIENCE NEWS:** Chuck Levy. (Feb. 27)
- 10:45 **REPORT ON MUSIC:** Alan Rich. (Feb. 26)
- 11:00 **THE BOOK SAMPLER:** conductor to be announced. (MARCH 2)
- 11:30 **WAY BEYOND THE WEST:** Alan Watts. (Feb. 22)
- 12:00 **ORCHESTRAL CONCERT**  
BRAHMS Tragic Overture  
(Royal Phil—Beecham) (Col 5029) (13)  
MAHLER Symphony No. 9, D-Db major  
(Vienna Phil—Walter) (RCA LCT-6015)
- 1:30 **CRITICS' CIRCLE:** "Youth and 'Waiting for Godot'." Teenagers Munro Strong and Danny Goldstine discuss the play with Hal Bronstein.
- 2:30 **THE GONDOLIERS:** "more Gilbert and Sullivan," (some of) our listeners say. Let's try the non-d'Oyly Carte recording this time (Richard Lewis, Elsie Morison, Sir Malcolm Sargent, Angel 3570), and if the shocked cries become too strong at such heresy, we will mend our ways.
- 4:15 **BRITISH PEACE MOVEMENT:** Sidney Russell, director of the famous British settlement house, Kingsley Hall, and a leader in Pacifist circles, is interviewed by Elsa Knight Thompson.
- 4:45 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.
- 5:00 **BAROQUE MUSIC**  
MONTEVERDI Lamento d'Arianna (solo setting)  
(Elisabeth Hoengen) (Archiv 3005) (11)  
MONTEVERDI Lamento d'Arianna (madrigal setting)  
(Golden Age Singers—Field-Hyde) (West 18765) (24)  
GEMINIANI Concerto Grosso, Op. 7 No. 1  
(I Musici) (Epic 3467) (11)  
BACH Cantata No. 21 "Ich hatte viel Bekummernis"  
(Berlin Ens—Lehmann) (Decca 9673) (40)
- 6:30 **NEWS**
- 6:45 **COMMENTARY:** Claude Fawcett.
- 7:00 **THE ELEVENTH HOUR**
- 8:00 **AGEE ON FILM:** the recent book of selections from the criticisms of James Agee is discussed by James Karens and Christopher Bishop, with Pauline Kael as moderator.
- 9:10 **RECENT RELEASES:** important new recordings heard in advance of regular scheduling.
- 10:20 **BRITISH CARIBBEAN WRITERS:** a discussion recorded in London by the BBC, with seven West Indian novelists and playwrights, moderated by Stuart Hall.
- 11:00 **THE MIDNIGHT SPECIAL**

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